

Music Theory Basics

Quiz : 1

Name: _____

(Swaras : Shadja, Nishada ,Rishabha, Gandhara, Madyama, , Daivata, Panchama, Shuddha Madhyama, Shuddha Rishabha, Shatshruti Daivata, Shuddha Nishada, Shatshruti Rishabha, Kakali Nishada, Kaishika Nishada, Shuddha Daivata, Antara Gandhara, Chatushruti Rishaba, Shatshruti Rishaba, Shuddha Gandhara, Prathi Madhyama, Sadarana Gandhara, Chatushruti Daivata)

1. Name this note S _____
2. Name this note R _____
3. Name this note R1 _____
4. Name this note R2 _____
5. Name this note R3 _____
6. Name this note G _____
7. Name this note G1 _____
8. Name this note G2 _____
9. Name this note G3 _____
10. Name this note M _____
11. Name this note M1 _____

12. Name this note M2 _____

13. Name this note P _____

14. Name this note D _____

15. Name this note D1 _____

16. Name this note D2 _____

17. Name this note D3 _____

18. Name this note N _____

19. Name this note N1 _____

20. Name this note N2 _____

21. Name this note N3 _____

(Jaatis in Taala: Thishra, Chaturasra, Khanda, Misra, Sankeerna)

1. Name this Jati in a Taala – A laghu with 3 aksharas _____
2. Name this Jati in a Taala – A laghu with 4 aksharas _____
3. Name this Jati in a Taala – A laghu with 5 aksharas _____
4. Name this Jati in a Taala – A laghu with 7 aksharas _____
5. Name this Jati in a Taala – A laghu with 9 aksharas _____
6. A raga that has 5 swaras in Arohana is a(n) _____
Raaga(Audava, Shadava, Sampoorna)
7. A raga that has all 7 swaras in both Arohana and avarohana is a(n)
_____ Raga (Audava, Shadava, Sampoorna)
8. A raga that has all 6 swaras in Arohana is a(n) _____
Raaga (Audava, Shadava, Sampoorna)

(72, Laghu, Avarohana, Janaka, Drutam, Janya, Bhashaanga, Anudrutam, Prathi Madhyama, Chaturasra Jati Triputa Tala, Arohana, Prakruti, Vikruti, Vilamba Kala, Madhyama kala, Akshara, Mela kartha, Audava, Shadava, Sampoorna, Shuddha Madhyama, Madhya sthaya, Mandra Sthaya, Anumandra sthaya, Tara sthaya, Ati tara sthaya, Vakra Raga)

1. There are _____ Mela kartha ragas
2. The Melakartha ragas are divided into two groups as _____
_____ ragas & _____
_____ ragas.
3. Three parts of a tala are _____, _____.
_____.
4. Adi tala can also be called as _____
5. Unit time or one beat time for a tala is called an _____
6. _____ Raga has a foreign note in a Janya raga
7. Child or _____ Ragas are derived out of Parent or _____ Ragas.
8. The Swaras in ascending order is called _____.
9. The Swaras in descending order is called _____.

10. Slow paced Kritis are called _____ Kala kritis

11. Regular paced Kritis are called _____ Kala kritis

12. Mayamalavagaula is a _____ Raga.

13. The 5 sthayi or Octaves are _____,

_____, _____,

_____.

14. Shadjam and Panchamam are _____ swaras

15. R, G, M, D, N are _____ swaras

16. _____ ragas have crooked scale.