

What is required for an vocal / Veena Arangetram.

- A Varnam in 2 speeds
- A kriti on Ganesha
- A kriti on Goddess Saraswathi
- A kriti with few minutes of (3 to 4 mins) ragam, and 3 to 4 mins of kalpana swaram
- A Simple kriti
- An elaborate kriti – vilamba kala (2 kalai Adi talam or Mishra chapu talam) in a ghana ragam, with Raga alapana and Kalpana swaram and neraval if possible
- 2 more kritis
- 3 or 4 Tukkadas - Composers like Annamacharya, Purandaradasa, Bhadrachala Ramadasu, Bharatiyar
- Thillana
- Mangalam

Altogether a minimum of 13 to 14 items that covers a variety of composers like Tyagaraja, Muttuswami Dikshitar, Shyama Sastri, Papanasam Sivan.

Student should be able to perform for atleast 1 and half to 2 hours with mridangam and violin as accompaniments.

This is basic minimum. For a good standard arangetram the following are required.

- Varnam which is slightly more complicated like Navaragamalika, Pada Varnam, Daru Varnam or Ata talam or a varnam in ragas like Thodi etc
- A good understanding of several ragams so the student can sing ragams for as many kritis as possible.
- A good understanding of kalpana swarams so the student can easily put talams for as many kritis as possible.
- A long concert of about 2 and half to 3 hours.

Student requires about 30 hours of lessons with the teacher and about 3 or 4 practices with accompanists.

Teachers payment is the same amount that has been decided per hour by the teacher for the school.

Parents should pay accompanying artists. That's a conversation between the parents and accompanists.

Guru Dakshina is a payment that parents can decide.